

**Paper Reference(s) 9MT0/02**

**Pearson Edexcel Level 3 GCE**

## **Music Technology**

**Advanced**

**Component 2: Technology-based composition**

**Release date: Saturday 1 September 2018**

### **Logbook and authentication form**

#### **INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	9	M	T	0	/ 0 2



## **MATERIALS REQUIRED FOR EXAMINATION**

The briefs and video provided by Pearson on the website.

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Nil**

## **INFORMATION FOR CANDIDATES**

- The total mark for this component is 60.
- Use black ink or ball-point pen or your approved technology.
- Answer the sections in the spaces provided. There may be more space than you need. Do not attach additional material.
- The sections in this booklet ask you for information which is essential for the examiner who assesses your work.
- If you do not complete the logbook and authentication form, your work may not be fully credited.

<b>Brief Chosen</b>	
<b>Title of Your Composition</b>	

**Use the following tables to detail how you have created sounds for your technology-based composition.**

Synthesis	
Timbre / instrument name	Designing own sounds, manipulation using LFO, filter, envelopes, automation or real time control.

(Turn over)

Sampling	
Timbre / instrument name	Using short audio files to develop new sonic elements; pitch-mapping, cutting / trimming, looping.

(Turn over)

<b>Creative effects</b>	
<b>Timbre / instrument name</b>	<b>Adding effects or processors to modify existing sounds; control of parameters.</b>

(Turn over)

## Teacher declaration

**I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification.**

<b>Teacher name:</b>			
<b>Teacher signed:</b>		<b>Date:</b>	
<b>Email address:</b>			

## Candidate declaration

**I certify that the work submitted for this assessment is my own. I have clearly referenced any sources used in the work. This work has not been submitted for assessment for any other qualification. I understand that false declaration is a form of malpractice.**

<b>Candidate signed</b>		<b>Date:</b>	
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**Please present this completed form with the student's submission.**

**By signing the above declaration you agree to your work being used to support professional development, online support and training of both centre-assessors and Pearson examiners. If you have any concerns please email: [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com)**